



Fine Art Photography
Portfolio Volume II



Fine Art Photography Portfolio Volume II

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Ed Cooley FINE ART PHOTOGRAPHER



Photograph by Gale Rainwater

Award winning photographer Ed Cooley makes his home in the rustic Ozark Mountain region of Northwest Arkansas. His unique perspective captured in inspiring visions of the untainted landscape are breathtaking.

Love of nature, natural instinct and relentless pursuit of the perfect shot is evident throughout his work.

Ed's fine art landscape images and photographic exhibits have earned critical acclaim with 22 international photography awards in 2011.

After years as a software engineer, entrepreneur and family man, Ed returned to his love of nature. He taught himself photography to share the wonderful locations he and his wife, Faith, were visiting. As his technical skills progressed, so did his passion for artistically capturing natural scenery. Over several years Ed spent more and more time exploring beautiful locations locally and around the country.

A near fatal accident, alone in the Arkansas wilderness, followed by a harrowing rescue and six months in rehabilitation would be a turning point in Ed's life. He now travels worldwide photographing nature's most beautiful and dramatic scenery.

White River Gallery exhibits limited edition prints representing the best photographs from Ed's collection of over 500,000 images.

I have had the opportunity to experience some of the most incredible displays of nature imaginable. I am honored to share these visions with you.

- Ed Cooley



Photograph by Travis Williams

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Hillbilly Heaven HP0125

Limited Editions 100 Artist Proofs 10

For the Beauty of the Earth...

Limited Edition Fine Art Prints

There are fleeting moments when the elements of light, weather, plants and earth come together in unique ways to create stunning scenery with incredible power, emotion and color. The spectacle may last for several minutes or a few glorious seconds. Experiencing these events does something special for all of us. Whether we view it live or in a photograph the sensation can be exhilarating.

Capturing these moments in an artistic photograph is the challenge of a lifetime. On his photo expeditions Ed ventures out hours before dawn, in almost any weather, in search of subjects for his camera. He may hike miles, drive for hours, and sometimes both hoping to catch something special. More often than not he returns after dark empty handed. Occasionally "magic happens" and a one-of-a-kind photograph is captured. Out of thousands only one or two photographs are worthy of consideration as a fine art print.

Fine artwork is sold in limited quantities making them more exclusive than standard or open edition prints which have no limits on production. As the pieces in the edition sell the value appreciates incrementally. This continues until the image sells out which increases the value substantially. This limited availability helps protect the investment you make in your work of art.

In recent years, fine art photography (especially nature photographs) has gained wide acceptance with collectors, investors, art brokers and auction firms. There is something special about a well crafted landscape photograph and exclusive fine art prints have become a popular way to invest in them.

Fine art prints are sold in two ways: 1) Limited Editions with a total of 100 prints available. The first 10 pieces in the edition are sold at issue price providing a cost effect way to purchase your artwork before it appreciates. 2) Artist Proofs sold in edition sizes of 10 appeal to collectors desiring a more exclusive piece.

Each print is individually signed and numbered by the artist. A certificate of authenticity validating your purchase is provided with each print. Artists Proofs also include a plaque with information about the photograph and a CPA audited certificate of authenticity.

Artwork you hang on your wall is a statement of individual taste and we are honored that you would consider our limited edition prints. We invite you to join our family of collectors enjoying the fine art photographs of Ed Cooley in their home or office.



Sunrise 2:30 a.m. HP0049



Paradise Falls HP0014



Swirled HP0012







October Reflection HP0147



Contentment HP0118



Autumn Spectacle HP011



Prehistoric HP0132



Southern Charm HP0119







Poipu Coast HP0115

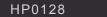


Daybreak HP0127



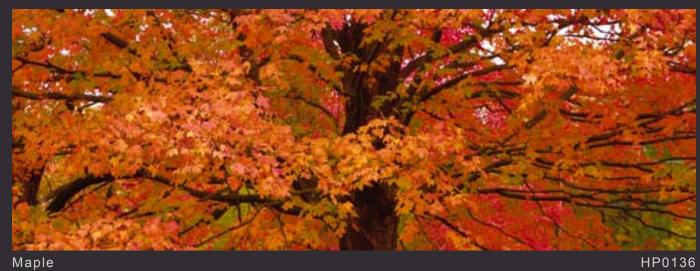
Lee Creek HP0137







Enchanted HP0134

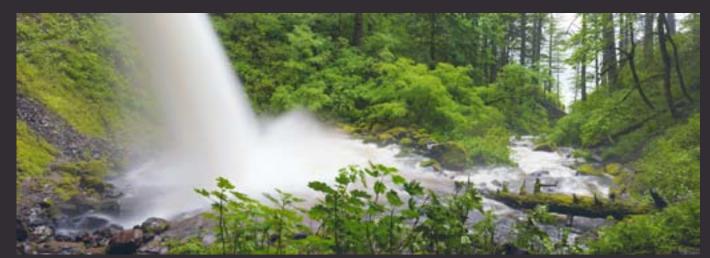




HP0136 October Palette HP0139



Bamboo HP0116







Angel Heart HP0022



Icebergs HP0098



Sunset Mountain HP0056

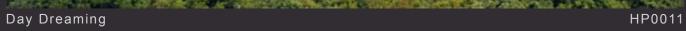


Canon Beach HP0065



Amber HP0039









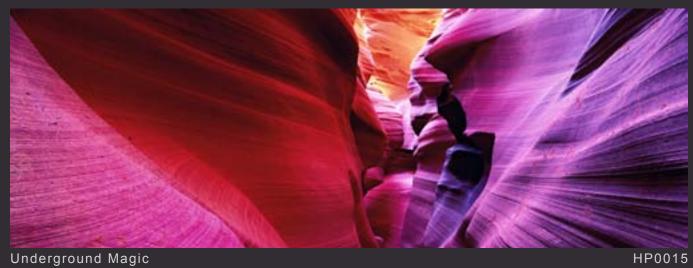




HP0038 Ambience



HP0035 Maroon Bells



HP0015



Mystical HP0129

Limited Editions 100 Artist Proofs 10







Gil's Barn HP0002



Dark Shadows HP0025



Garden of the Gods HP0071



Timeless HP0085



Refreshed HP0084







The Palouse HP0075



Floating Island HP0044



Coathanger HP0091



Tree Ferns HP0087



Wallace Hut HP0088



Evening Date HP0090



Twelve Apostles HP0083



Summer Rain HP0086



Majestic McKinley H30064



Winter Morning H20073



Fishing on the Edge



Frozen Archways EP0042







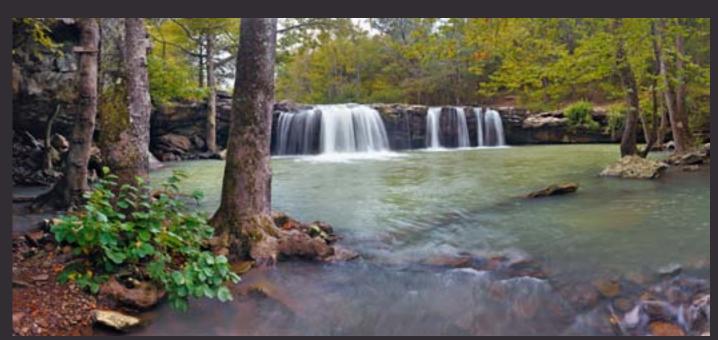
Forgotten TP0027



Enlightened TP0043



Spring Runoff TP0009







Monolithic TP0079



Boxley Valley TP0135



Beaver Pond TP0093







Country Club TP0130









Prosperity



Cosmopolitan

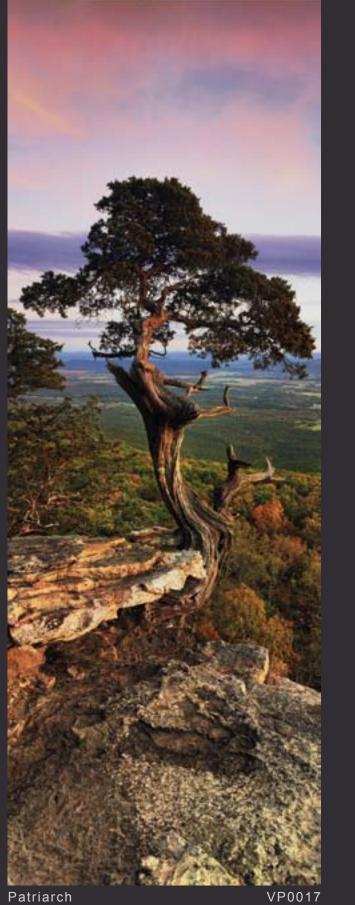
EP0059



Uluru/Ayers Rock EP0058

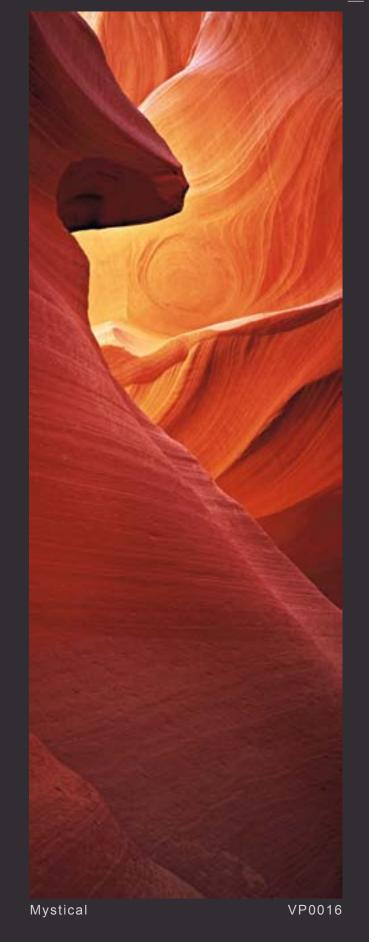


Antarctica EP0062

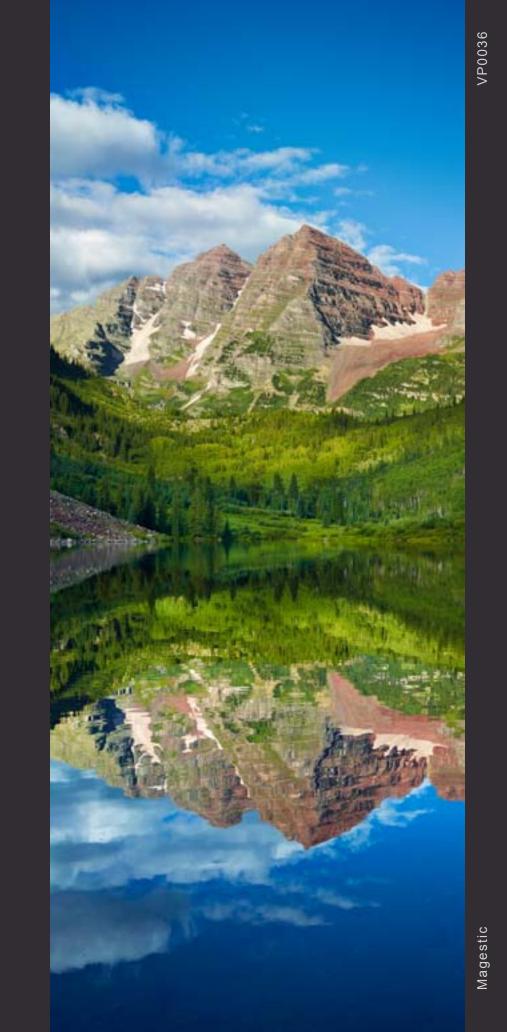








Autumn Falls VP0003







Livingston Island

VP0097







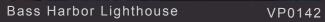


Spirit VP0074 Vertical











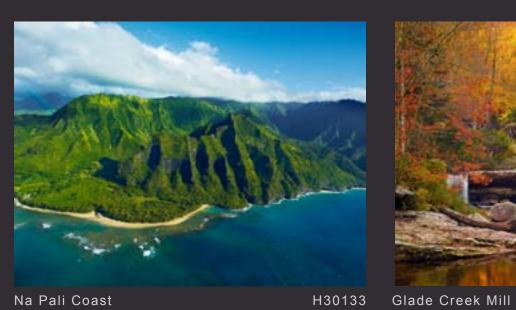




VP0082 Hopetoun Falls

















Koki Beach H30110



Out of the Mist H20145











Valley Sentinel H40001



Fire in the Sky H40052



Kalalua H301



H30146 A Good Day H30141

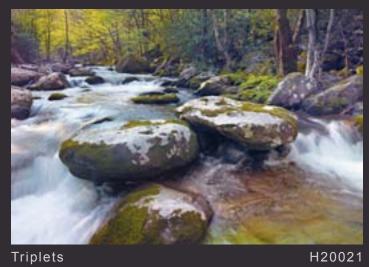


Glade Creek Mill H30121



Autumn Palette H20140



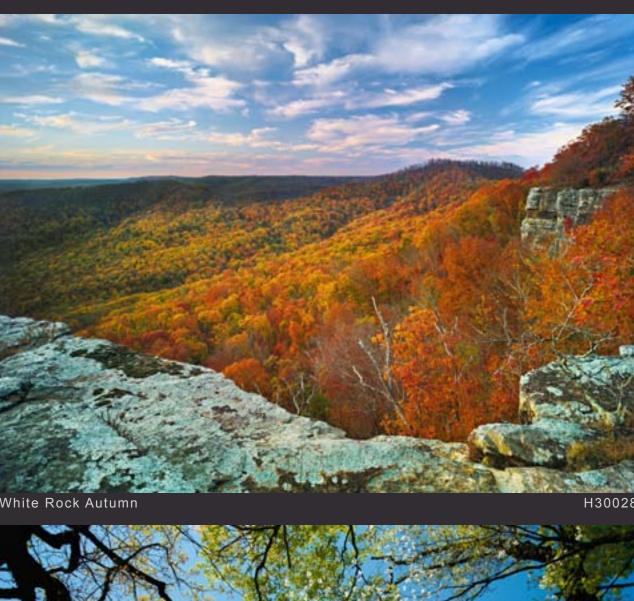






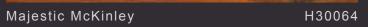














Longpool Falls H30013



Twilight Meditation H30054



White River H30026



Tenacity H30008 Alone



Alone H30004



Arise! H30070



Hawksbill Crag H30063



Smoky Mountain Stream



H30019 Evening Jewel H30029

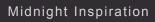


Vortex H30096



H30096 Emerald Hills H30069







White Rock Autumn





Frozen Flames



Bunchberries



Free Fall H40066



Crystal Continent



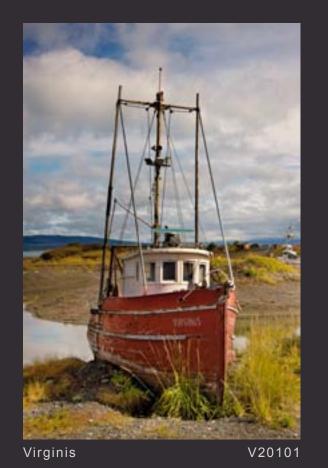
Valley Sentinel H40001



Cape Cod H20122



























Phlox and Mayapple V30018

Collector Edition Fine Art Prints

Collector Edition prints present rare displays of nature uniquely representing Ed's artistic vision.

Displaying the most discriminating work in his portfolio, these select images are available in exclusive edition sizes of 10 or less.

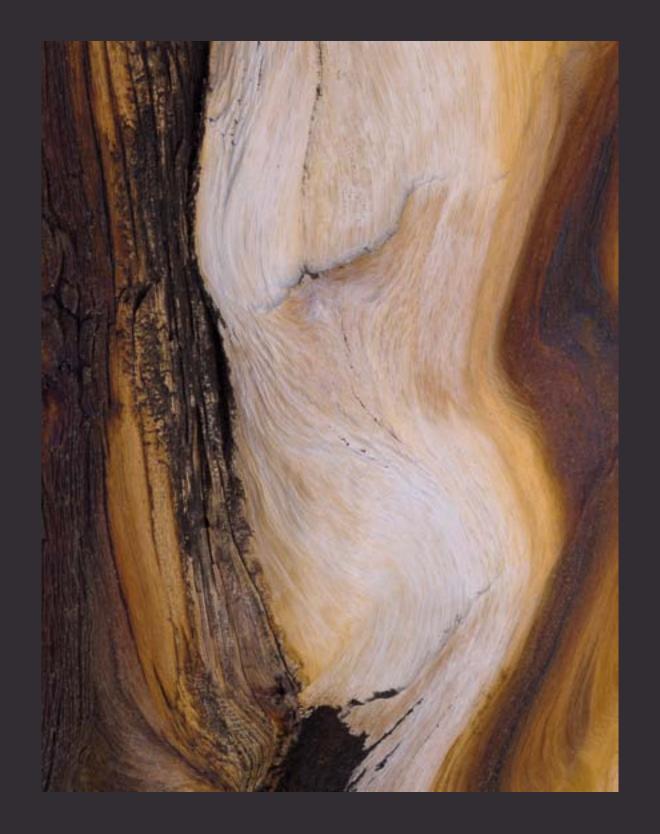
Au Naturelle

Collector Edition Artist Proofs 10

"One afternoon I was enjoying the solitude of a Bristlecone Pine forest. These trees, growing above 10,000 feet in the White Mountains of California, are the oldest living things on the planet. They survive for thousands of years through drought, fire and the most extreme conditions in the lower 48 states.

I was attracted to wavy patterns burned into one of the tree trunks from wildfires earlier that year. I didn't notice the female form until I looked through the viewfinder framing this shot. I still recall my jaw dropping in amazement as I pressed the camera shutter.

Reminiscent of an impressionistic nude, this image typifies the artistic almost flirting beauty of our natural world. We are granted unbelievable visions that last for a moment or season then are lost forever."



Amadeus

Collector Edition
Artist Proofs 10

A magical land, A century in the making, A dead sea reborn,

Amadeus!

"The Outback is a vast desert in the heart of Australia. Called the Red Centre, it is an arid wasteland where even the heartiest plants struggle to survive.

Things were different this summer - very different. The area received more rain than had fallen in over 100 years. This barren, red desert had became a lush prairie with green plants and golden grass contrasting against the red sand.

I'll never forget this moment flying 300 feet above ground in a small helicopter.

We approached this ancient seabed called Lake Amadeus and it was full of water! As I captured the spectacle of these shapes and colors I could not help but wonder how beautiful life here would have been in a different time."



